

Part III.

Everyman accompanied by Good-deeds, Knowledge, Strength, Beauty,
Discretion and Five-wits, cometh to his grave.

No 1.

EVERYMAN'S FAREWELL.

Andante solenne.

PIANO.

The piano introduction is in 3/4 time, marked 'Andante solenne'. It features a somber melody in the right hand, starting with a half note G4, followed by a half note F#4, and then a half note E4. The left hand provides a steady accompaniment with eighth notes. Dynamics include *pp* and *(ppp)*.

The piano accompaniment for the first system of the vocal entry. It continues the somber mood with a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

76 EVERYMAN.

A - las, I am so faint, I may not stand, My limbs un-der me do fold:

The vocal entry for 'Everyman' begins on a half note G4. The piano accompaniment is marked *pp* and features a steady eighth-note accompaniment in the left hand.

Friends, let us not turn a - gain to this land,.....Not for all the world's gold,

The second system of the vocal and piano accompaniment. The vocal line includes a triplet of eighth notes and a crescendo marking. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand.

p For in - to this cave..... must I creep, *pp* And turn to the

(pp) earth..... and..... there to sleep. *p sotto voce* Sweet Strength!

sempre pp

77 *3* tar-ry a lit-tle space, Ye would e-ver bide by me, ye said.

CHORUS.

p He that trust-eth in his Strength, *3* *dim.* *p* She him de- ceiv - eth at the length.

p He that trust-eth in his Strength, *3* *dim.* *p* She him de- ceiv - eth at the length.

p He that trust-eth in his Strength, *3* *dim.* *p* She him de- ceiv - eth at the length.

p He that trust-eth in his Strength, *3* *dim.* *p* She him de- ceiv - eth at the length.

mf

What, Beau-ty, whi-ther will ye? A-las, she

p

go-eth fast a-way from me.

Both Strength and Beau-ty for-

Both Strength and Beau-ty for-

Both Strength and Beau-ty for-

Both Strength and Beau-ty for-

78

dim. *pp e rit.*

-sake thee, Yet they prom-ised thee fair and lov - ing - ly.

dim. *pp e rit.*

-sake thee, Yet they prom-ised thee fair and lov - ing - ly.

dim. *pp e rit.*

-sake thee, Yet they prom-ised thee fair and lov - ing - ly.

dim. *pp e rit.*

-sake thee, Yet they prom-ised thee fair and lov - ing - ly.

78

mf *3*

Why, Dis-cre-tion, will ye for - sake me? Yet, I

pray thee, look in my grave once pit - eous-ly.

p *molto dim.*

pp *molto cresc.* *ff* *dim.*

O all thing fail - eth, save God a - lone,

pp *molto cresc.* *ff* *dim.*

O all thing fail - eth, save God a - lone,

pp *molto cresc.* *ff* *dim.*

O all thing fail - eth, save God a - lone,

pp *molto cresc.* *ff* *dim.*

O all thing fail - eth, save God a - lone,

mf

Strength..... and Dis-cre - - tion; For when
 Beau - ty, and Dis-cre - - tion; For when
 Beau - ty, Strength..... For when Death....
 Beau - ty, Strength..... and Dis - cre - - tion; When

Death blow - eth his blast,..... They all run full fast.
 Death blow - eth his blast,..... They all run full fast.
 blow - eth his blast,..... They all run full fast.
 Death blow - eth his blast,..... They all run full fast.

79 SEMI-CHORUS. (Five-Wits.)

Ev-eryman, of thee now our leave we take, We will fol-low the
 Ev-eryman, of thee our leave..... we.... take, We.....
 Ev - eryman, We will
 Ev - ery

oth-er, *cresc.* For here we thee for -

will fol - low the o - ther, *pp* For here we thee for -

fol - low the o - ther, *pp* For here we thee for -

- man, of thee our leave we take, For here we thee for -

GOOD-DEEDS.

Nay,..... Ev - ery -

Now,..... Je - su, help!..... all..... hath for - sa - ken me.

- sake.

- sake.

- sake.

- sake.

- sake.

fff molto dim

dim. *p*

- man, I will bide..... with thee.

p espress.

Red.

80 *p* Fear not, I will speak for thee. *pp* Fear not!

Have mercy, God most mighty. Here I cry God mer-cy. have mer-

p Short our end and mi-nish our pain; Let us go

- cy!

81 THE COMMENDATION. Everyman.

and ne-ver come a-gain. *pp* In - to thy hands my soul I com-

-mend, *pp* As thou me bought-est, so....

TENOR.
Re - ceive it, Lord, that it be not lost;

BASS.
Re - ceive it, Lord, that it be not lost;

me de-fend, That I may ap-pear with that bless - ed host

That shall be sav - ed

That shall be sav - ed

82 *pp*

In ma-nus tu-as

at the day of doom..... of might's

at the day of doom..... of might's

82 *pp* (*pp*)

(*pp*) *dim.* *a niente*

For e - ver com-men-do spi-ri-tum me - um.

most... most...

(*ppp*)

Nº 2.

EPILOGUE.

Andante maestoso.

CHORUS.

83

PIANO.

TENOR SOLO.

Now hath he suf-fer-ed that we all..... shall en - dure;

Now hath he suf-fer-ed that we all..... shall en - dure;

Now hath he suf-fer-ed that we all..... shall en - dure;

Now hath he suf-fer-ed that we all..... shall en - dure;

Now hath he made end - ing.

Now hath he made end - ing.

Now hath he made end - ing.

Now hath he made end - ing.

Now hath he made end - ing.

Now hath he made end - ing.

CONTRALTO SOLO.

mf
Me - thinks that I hear an-gels sing

SEMI-CHORUS.

p Me -
p Me -

p ed espress.

And make great joy.....

thinks that I hear an-gels sing And make great joy.....

thinks that I hear an-gels sing And make great joy.....

CONTRALTO SOLO. *p*TENOR SOLO. *p*

Where Ev - ery-man's

Where Ev - ery-man's

..... great joy,..... and me - lo - dy, Where Ev - ery-man's

..... make great joy,..... great joy, Where

And make great joy,..... Where Ev - ery-man's

SEMI-CHORUS

And make great joy and me - lo - dy. Where Ev - ery-man's

*p sempre dim.**simile.**dim.*84 *pp*

soul shall re - ceiv - - - ed be.....

soul shall re - ceiv - - - ed be.....

soul shall re - ceiv - - - ed be.....

Ev - ery-man's soul shall re - ceiv - ed be.....

soul shall re - ceiv - - - ed be.....

soul..... shall re - ceiv - ed be.....

*dim.*84 *pp*

ff

Now thy reck-on-ing..... is crys - - tal - clear: Now

ff

Now thy reck-on-ing..... is crys - - tal - clear: Now

FULL CHORUS.

ff

Now thy reck-on-ing..... is crys - - tal - clear:

ff

Now thy reck-on-ing..... is crys - - tal - clear:

ff

Now thy reck-on-ing..... is crys - - tal - clear:

ff

Now thy reck-on-ing..... is crys - - tal - clear:

ff

Now thy reck-on-ing..... is crys - - tal - clear:

mp

shalt thou to the heaven - ly sphere,

shalt thou to the heaven - ly sphere,

f

Now shalt thou to the

f

Now shalt thou to the

f

Now shalt thou to the

f

Now shalt thou to the

Un - - to the which all ye shall come,

Un - - to the which all ye shall come.

heaven - ly sphere, Un -

heaven - ly sphere, Un -

heaven - ly sphere, Un -

heaven - ly sphere, Un -

p

That liv - eth well.....

That liv - eth well.....

molto cresc. - to the which all..... ye shall come, That

molto cresc. - to the which all ye..... shall come, That

molto cresc. - to the which all ye shall come,..... That

molto cresc. - to the which all ye..... shall come, That

molto cresc. *mf* *f*

molto allargando

.... be - fore the day..... of

.... be - fore the day..... of

liv - eth well..... be - fore..... the

liv - eth well..... liv - - eth well be - - -

liv - eth well..... be - fore the day.....

liv - eth well..... be - fore the day, be - - -

molto allargando

doom.....

doom.....

day of doom..... *ten.*

-fore the day of doom. *ten.*

..... of doom..... *ten.*

fore the day of doom.....

sempre cresc.

85 *molto maestoso*

High..... in heaven shall
High in heaven shall...

He that hath his ac - count whole and sound, High in heaven shall

85 *molto maestoso*

86

he..... be crowned.
..... he be crowned.

He that hath his ac - count whole and sound, High in
he..... be crowned. High in heaven High..... in

86

87

He that hath his ac - count whole and
heaven shall he..... be crowned. High in heaven, high.....

heaven shall he be crowned, High in heaven shall he be

87

sound, High in heaven shall he..... be

..... in heaven shall he be

crowned..... shall he..... be

88 He that hath his account whole and sound, High in

crowned, High in heaven, high..... in

crowned, High..... in heaven, in heaven shall he.....

crowned, He that hath his account whole..... and sound, High.....

89 SOLI. heaven shall he..... be crowned. High in heaven shall

heaven..... shall he..... be crowned. High in heaven shall

..... be crowned. High..... in heaven shall

.... in heaven shall he..... be crowned. High in heaven shall

*It is possible to omit twenty-four bars from this bracket to that on page 121, but in this case the mark "SOLI" after figure 89 must be ignored.

CHORUS. *p* *molto cresc.*

he be crowned. High in heaven, in

p *molto cresc.*

he..... be crowned. High in heaven, high.....

p *molto cresc.*

he..... be crowned. High..... in

p *molto cresc.*

he..... be crowned. High in heaven, high.....

SOPRANO SOLO. **90**

CONTRALTO SOLO.

90 *ff* *mf* *cresc.*

heaven..... shall he be crowned. High.....

ff *mf*

..... high..... in heaven..... be crowned.

ff *mf*

heaven shall he be crowned..... He that hath his ac-

ff *sf*

..... in heaven..... shall he be crowned.

90

High..... in heaven.....

High..... in heaven..... shall he be crowned.

.... in heaven, high... in heaven shall he be crowned.

mf *cresc.* High..... in heaven, *cresc.* high,,

count whole and sound, *mf* High.....

mf He that hath his ac-

poco cresc. *cresc.*

..... shall he be crowned.

High in heaven shall he..... be

high..... in heaven shall he be

cresc. in heaven, High..... in heaven shall he be

count whole and sound, *f* *cresc.* High..... in

crowned. *p* *cresc.* High..... in
crowned. *p* *cresc.* High in heaven,.....
crowned. High in heaven,.....
heaven, High..... in heaven.....

91
sf *p* *sempre legato* *poco* *a* *poco*

heaven,..... High..... in
high..... in heaven.....
.... shall he be crowned,.....

cresc.

mf *cresc.* High..... in heaven,.....
heaven,..... High..... in
shall he be crowned,.....
... High..... in.....

sempre cresc.
high in heaven,..... high in heaven,.....

sempre cresc.
heaven..... shall he be crowned,.....

sempre cresc.
... shall he be crowned,.....

sempre cresc.
heaven..... shall he be

sempre cresc.

92 *ff* High in heaven shall he be

ff High in heaven shall..... he be

ff High..... in heaven shall he be

crowned, High in heaven shall he..... be

92 *ff*

SOLI.

crowned. High in heaven shall he be

crowned. High in heaven shall..... he be

crowned. High in heaven shall he..... be

crowned. High in heaven shall he..... be

ff

*See note on page 117.

93

CHORUS.

93 crowned. High in heaven, high in heaven shall
 crowned. High in heaven shall he be crowned, in heaven shall he be crowned, high..
 crowned. High..... in heaven, high..... in heaven..
 93 crowned. High in heaven,.... high in heaven,..... in

SOLI.

Adagio maestoso.

He that hath his ac-count whole and
 He that hath his ac-count whole and
 He that hath his ac-count whole and
 He that hath his ac-count whole and

CHORUS.

Adagio maestoso.

he be crowned..... He that hath his ac-count whole and
 in heaven shall he be crowned... He that hath his ac-count whole and
 ..shall he..... be crowned... He that hath his ac-count whole and
 heaven..... shall he be crowned. He that hath his ac-count whole and

sound, High in heaven..... shall he be crowned.

sound, High in heaven..... shall he be crowned.

sound, High in heaven..... shall he be crowned.

sound, High in heaven..... shall he be crowned.

sound, High in heaven shall he..... be crowned.

sound, High in heaven..... shall he..... be crowned.

sound, High in heaven shall he..... be crowned.

sound, High in heaven shall he..... be crowned. High in

In heaven shall he be crowned.

High in heaven shall he..... be crowned.

High in heaven shall he..... be crowned.

heaven..... shall he..... be crowned.

THE END.